

Issue #1 - October 2021



Blizzard Comedy

zine



Comedy for the Malcontent Left



A note from our founder

Jonny Collins

We began 2020 stronger than I ever could've hoped for – solid line-ups booked right through to the Autumn, a nomination for the City Life awards for best comedy club, selling out most if not every night. Only a devastating plague mismanaged by indifferent corrupt politicians would be able to stop us now!

Oh.

At the beginning of the pandemic, there was a part of me that was relieved to have a break from everything – but back then I was convinced this would be 3 months max, then back to normal with a comeback show in June – ready to go ahead with preview season in July. I was very wrong.

But since then we've managed to keep going, in a large part thanks to our Patreons who continued to support us financially, despite not being able to get the rewards we promised at the time. So, thank you deeply for not only keeping us afloat, but inspiring us to continue producing online content. If it weren't for your continued support, encouragement, and let's be real, enabling – we likely would've faded into obscurity before Christmas.

While we have taken a hit, in some ways we've managed to expand further – reaching overseas audiences, and drastically expanding possibilities for acts we could book. One of my biggest regrets with our live shows was that we couldn't



afford to pay enough to really book people any further away than North London, as a completely broken rail network would have bankrupted us if we attempted to pay anyone enough to cover hyperinflated and unpredictable transport fees. Thanks to these online shows however, we've been able to book so many fantastic acts with no fees on their part.

2021 has continued these trends and successes – and we are looking forward to being back at our live shows, in October of this year; at an albeit reduced capacity for public health safety.

Please do follow us on Twitch if you haven't already – as all our livestream shows will be moving there (The VODs will still be posted to YouTube though if you prefer watching them that way). Also check out our shiny new merch store at blizzardcomedy.bigcartel.com/ to purchase things that have my face or our logo on and allow us to continue paying comedians during a time in which many of us have lost any hope of a sustainable income we had pre-2020.

As always you can also support us via Patreon, as well as our website for one off donations, if you like what we do, but don't want clutter of my face around your house for whatever weird reason that may be.

Thanks again for all of your support – whether financial, promotional, or social – we genuinely wouldn't exist right now if it weren't for you, so thank you, stay safe, and remember that while punching Nazis is highly encouraged, you might want to consider using an implement with longer reach, and ensure that you are properly masked, and washing your hands afterwards to help combat the spread of COVID.

Love, Jonny & The Blizzard Comedy Team xoxo

*Assuming our previously mentioned corrupt government hasn't implicitly contributed towards another wave of COVID which delays our live shows yet again. But I'm cautiously hopeful.

An interview with Tony Bassett

How did you get into comedy?

I loved comedy growing up, I got in trouble staying up watching stand up. A friend said I should try it and I was dreadful. I think he only did it to prove I wasn't as funny as I thought!

At Uni I spent most my time gigging across the country with Pat Devine and created a playlist that puts anyone's driving music to shame.

Give us the rundown on your comedy career so far?

I started gigging and running Trapdoor Comedy around 13 years ago. Trapdoor got nominated for City Life best comedy club in 2014 or 2015 but I NEVER mention it.

I got into performing at music festivals like 2000 Trees and Beat-Herder. I once crowd surfed from my set whilst recovering from food poisoning, which is either the best or stupidest thing I've ever done.

I was delighted to be the face of Blizzard when they got nominated for City Life too...

My first solo Edinburgh show '28' was essentially a story about how great my cat was with loads of musicals thrown in.

Then they shut the world down so now just back to gigging as much as I can and writing a new hour.



Where are you right now in your life and career?

Life is good! Me and Rose have rescued two cats which is ridiculous fun.

I've not crashed my car for at least six months which is always a bonus.

Career wise, things are looking up, too. I have loads of new ideas being sorted and arranged so hopefully news on all that will be coming soon!

**What are your hopes for performing in 2022?**

I just want to get back to gigging as much as possible. I want to get back to performing at music festivals, although after two years off I am worried my body will be too old for numerous weekends in tents!

What's the funniest joke you've ever heard (and who told you it)?

"I hate Jugglers, If you want to keep 3 things off the floor, build a shelf".

It's an old Ed Byrne line that properly made me giggle too much.

What advice would you give to someone starting out in comedy now?

Write loads and don't stop. I got comfortable with material for a while and it's tough to get back into writing but it's like a muscle you have to keep working.

Also if EVERYONE says putting loads of musicals in your show is a bad idea that only you find funny... make your own mind up.

Some poems by Bobbie-Ann Jones

Bobbie likes to write stupid* poetry. Here is some of her stupid poetry. The Self Care Workshop was Bobbie's Dickhead of the Month on the July 2021 episode of **Blizzard Comedy's Broadcast Avalanche**.

Ripple

I dipped a Galaxy Ripple into a cup of tea
And experienced a wave of ecstasy
How sad I think that Ripple's life would be
It would have remained solid, if not for me

The Self Care Workshop

Can I practice self care
By not taking part in the self care workshop?
Self care should be mindless, happy and free,
But at the workshop I will have people looking at me,
Self care should be creative, following the muse,
At the workshop I'll hear about Brenda's short fuse,
Self care should be sleepy, warm and content,
At the workshop I'll be calm against my own consent,
Writing this poem has been self care,
Yes maybe the workshop will help me prepare
For the panic of the future
The esteem of my tutor
My humour is maladaptive,
But my creativity is proactive.

Not counting the syllables in this poem has also been,
Self care.

Don't Be A Dick

Why should comedy be so offensive?

Why are the privileged always the most defensive?

The oppressed are accustomed to taking it on the chin,

Punch after punch, the most powerful will win,

Then the victim spits- 'how dare they spit on my shoes?'

While bound by convention the victim is destined to lose.

Systematic oppression normalised by humour,

And other reasons why you should cut out a tumour,

Normalising prejudice leads to insults and hatred,

'But we're British and blackface to us is so sacred!'

'Nowadays you can't say anything for fear of snowflakes'

'They undermine and question our favourite mistakes'

But have snowflakes done anything to **endanger** you?

'No but I have noticed a little spit on my shoe'



**This is Bobbie's own description of their poetry, and does not reflect the views of Blizzard Comedy.*

An interview with

Ben Hodge

How did you get into comedy?

I was always that class clown in school. I was obsessed with watching stand-up comedy from the age of 14.

When I went to uni at Salford, I joined the comedy society and was really excited to see people a similar age to me out there performing. I wrote my first set and got on stage and I've just been loving it ever since

Give us the rundown on your comedy career so far?

Oof where to start? I've been gigging for nearly 3. I've beaten the frog, performed at XS Malarkey, Blizzard Comedy in Feb 2020, and did a 2-week run in Edinburgh in 2019 as well as performing at 2 gigs in Edinburgh this year! I've also gigged in Lincoln at the Chortle Student Comedy competition (which I got people's choice for in 2019!) and recently at the Bradford Fringe and at Laugh Tracks in Cambridge.

Where are you right now in your life and career?

I'm writing this whilst working as a youth worker as well as freelancing in acting and comedy. I've performed in my first professional acting role in a play called 'The T-Word' by Dian Cathal. I'm also hoping that, when people read this, I will be living with my partner we'll be living in a place of our own!

How are you feeling about comedy as an industry as we approach the end of 2021?

I feel quite positive. People are itching for live performance. I think audiences want



to experience the collective joy that comedy nights bring. Physical safety is being more considered, but also their mental health as people understand that offensive comedy isn't 'dark humour', it's just a shitty way to gain a cheap laugh.

What are your hopes for performing in 2022?

By the end of 2022, I'll have at least 30 mins of stand-up ready. I hope to gig more in London and maybe go up to the Fringe again.

What's the funniest joke you've ever heard?

The funniest joke I have to mention would be from my dad:

A guy walks into the bar with a newt on his shoulder

The bar man says "what's your newt called, mate?"

The guy says "Tiny"

Bar man goes "why d'ya call him Tiny?"

"Cos he's minute!"

(minute? My-newt? Idk if it works written down but here we are)

Would you rather give up underwear (including socks) or shampoo?

This is difficult as I do love a jazzy sock but also I don't trust my hair without shampoo. Feck it, socks. I'll just tattoo my feet with fun designs

What would you hoard in your own nuclear bunker?

Interesting, probably like Haribo Giant Strawbs, Cadbury Twirl, Galaxy Ripple and board games. And also nachos and hummus...a life without hummus isn't a life worth living

What advice would you give to someone starting out in comedy now?

One thing I was really worried about when I started was dying on my arse and people seeing me as a failure. I have died on my arse, but I am yet to be seen as a failed comic because of it. Don't worry if your material doesn't work in front of a crowd. Allow yourself a moment to maybe think about what you could've done differently but don't dwell on it. It's one gig, and chances are you'll smash the next!

COFFEE
4 *Craig*

OUR GUESTS AREN'T
JUST PEOPLE
EXPERIENCING STREET
HOMELESSNESS

They are dads, sons, brothers, sisters,
mothers, daughters, uncles, aunties,
cousins and friends.

SCAN THE CODE
ON YOUR SMART PHONE
TO FIND OUT MORE ON WHAT WE DO



Yoga

on the bus on the train on the plane

Yoga on the bus is already a harder prospect than normal yoga.

The unavoidable bumping and jiggling aside, timing is crucial— we recommend staging your practice at the least populated time available.

We recommend a driver-wise, lengthward orientation in the aisle, especially for beginners. More advanced yoga on the bus practitioners have had success on a widthward alignment across the backseats, however this provides a greater risk of traumatic falls during bus stops, traffic lights, and emergency stops.



Fig. 1. An driver-wise position leads to safer dismounts when stopping.

Yoga on the bus on the train is an easy step up, as the train offers a smoother ride for both you and the bus, making yoga on the bus on the train less much stressful. The barriers to entry do make yoga on the bus on the train more challenging. The stations are fewer and further between, trains are less frequent, and the barriers to entry make navigating turnstiles with both your own yoga mat (which we recommend for your own hygiene and convenience) and also a bus really intimidating for beginners.

Another difficulty is unavoidable interruptions from the conductor, an issue thankfully avoided with yoga on the bus for the last 40 years.

Railcards are an uncomfortable addition to your yoga pants compared to flimsy paper bus tickets, so prepare in advance with ample pocket space.



Yoga on the bus on the train on the plane brings on even greater challenges when interacting with your other modes of transport, as the check-in, boarding, and cabin crew safety announcements can be enough for you to miss your bus or train stop. This decreased level of accessibility means that the yoga on the bus on the train on the plane practitioner really needs to plan ahead so all their stops coincide. Moreover, the onboarding alone can be a long process, requiring you to do several hours of yoga on the bus on the train whilst still in the airport, ideally arriving a few hours before your flight.

The practice itself is ironically best suited to ground based postures and floorwork, as ear-popping resulting from changes in pressure can make this the most challenging mode of transport balance-wise, even though it may appear the smoothest. Similarly, most yoga on the bus on the train on the plane will be prop-less by necessity, as bulky yoga blocks, straps, and bolsters will take up all your allotted hand luggage. If you require props make sure to keep extra luggage charges in mind!

Yoga on the bus, yoga on the bus on the train, and yoga on the bus on the train on the plane are all different and distinct practices, so make sure to give them all a try to find your best fit for yoga on the go. You now have all the necessary skills to stay safe in one or all of the transport you need, while keeping mindful, fit and healthy on the way to your destination. So help you God.



*About the author:
Katie Mitchell is a comedian
who constructed
this as a tight
5 in a fever dream on
the hottest day of the year*

An interview with Umby Winters

How did you get into comedy?

My first memory is of comedy. When I was only a couple years old, my Dad would lie on the floor of our flat in North Shields and watch whatever was on that time of night. One night it was 'The Smell of Reeves and Mortimer' and I don't remember what those silly lads were doing, but I remember loving it. From that moment on I just used to watch panel shows, sketch shows, and standup at every opportunity. Clearly at some point I just decided that it would be my life.

Give us the rundown on your comedy career so far?

I did my first gig at 17, at 'Long Live Comedy' at the Dog & Parrot in Newcastle. I just turned 27 so I guess you could say I've been doing standup for 10 years, but in those first 7-8 years I only did 60-70 gigs

and it was mostly shit. I say that my 'career' started when I moved to Manchester. I was only here for a year before Covid hit, so part of me still wants to say that I haven't really hit my stride yet.

Where are you right now in your life and career?

Hard to say. At time of writing, I'm having a real rough time of things in my personal life. Many self-discoveries, many upheavals, many difficult conversations with people I love. My mental health is doing okay, though. I've been struggling with that for a few years but a combination of new meds and therapy have really helped me out.

Seek help, folks! You'd be amazed the wonders it can do.



How are you feeling about comedy as an industry as we approach the end of 2021?

We'll be fine. Comedians are like cockroaches. They can never die and there are way too many in my basement.

What are your hopes for performing in 2022?

I've got my first few paid opening 20 spots booked in the last months of 2021, so I'm hoping to break into doing paid gigs regularly. And for the love of God I NEED to do the Fringe.

What's the funniest joke you've ever heard (and who told you it)?

There's a fantastic joke that my fellow Geordie, Sean Turner, does where he does an impression of a jellyfish mating call, but that doesn't translate well to text; so I'm going to be a kiss-arse and say that it's our Glorious Leader Jonny's joke *"I'm non-binary, which means you're all a bunch of ones and zeroes and I'm a fucking nine"*. I'm still annoyed I didn't write it.

Would you rather fight a shark sized kitten or a kitten sized shark? Why?

I would rather fight the shark sized kitten, as I couldn't live with myself if I had to harm a precious teeny tiny baby shark (doo doo doo doo doo).

What would you hoard in your own nuclear bunker?

Bottlecaps. I know how the economy works.

What advice would you give to someone starting out in comedy now?

If you want to make a career off it, you've really got to throw yourself at it. I'm so constantly impressed by the work ethic of some of the other open spots I get to gig alongside. They're out there literally night after night, and reaping the benefits of it. But if you just want to do it for shits and gigs, I think that's wonderful. We need more folks who are just doing it for fun and yet still care enough to learn the craft.

An interview with Tony Wright

How did you get into comedy?

I heard that the librarian at my school moonlighted as a comedian so I asked him to teach me. I spent every lunch time there for months as he talked me through joke writing and technique, etc.

I know how weird this sounds but I assure you everything was okay. Thank you, Steve! Wouldn't have done this without you!

Give us the rundown on your comedy career so far?

Started doing it, had a breakdown... *bon appetit!*

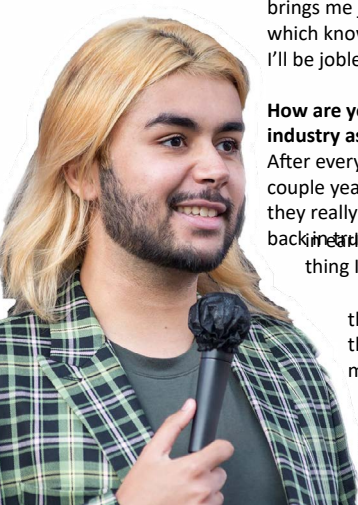
Where are you right now in your life and career?

Well I'm answering these questions in September 2021 because I'm a time traveller, but future me is just vibing. Trying to stick to do what brings me joy. I'll be a month into a new day job which knowing me I'll despise by then, so maybe I'll be jobless?

How are you feeling about comedy as an industry as we approach the end of 2021?

After everything we've been through the last couple years, I think people are here because they really want to be. I didn't think I would come back in early 2020 when I had a plane with comedy thing I love to do and what I'm seeing now is

that everyone loves this business and all the gigs, the content, the people are so much better for it!



What are your hopes for performing in 2022?

Another attempt at a full solo show. I started one that got nixed by the Big Sick last year so it'll be ace to pick that up again.

Mainly though, I just want to enjoy myself. I don't want to forget why comedy is so great like I have previously. It should be a fun thing to do. I hope it stays that way.

What's the funniest joke you've ever heard (and who told you it)?

It went simply like this *"This is a song for my German Shepherd who just got back from the vet: 'People try to put us down... Talking 'bout my pet Alsatian'"*

Can't remember the comic's name. I don't think he does stand up anymore... probably because he completed it through this joke alone.

What do you think are the key features that make the perfect pen?

Ball point and have the ball slightly loose (so many innuendos) but you want that ink to flow real smooth so the pen glides across the page. Bic can do one, absolutely useless.

If you had to replace a body part with a fruit what body part and what fruit would you choose and why?

I'd replace my fist with a pineapple. And then I'd never tell people why I did it...

What advice would you give to someone starting out in comedy now?

Can you give me a lift?

Just kidding! I'd say the key to authenticity and uniqueness is to be yourself and say what you think is funny. Say what makes you laugh. That goes such a long way with audiences relating to you and also you liking what you're doing. Lord knows the amount of comedians that have been doing the same joke they hate for twenty years.

Aliens Exist: a comic by (No) Money in the Bank

aliens exist ©





Blink 182 - Dude Ranch

ANDREW



The Wonder Years - Suburbia I've Given You All and Now I'm Nothing

"Well I guess this is growing up!" Honestly, I could take any of Blink's first 5 records & be happy, the impact this band has had on my life cannot be overstated (oh wait I just have...). When I was 15 I wore odd socks to school on Mark Hoppus's birthday, I did this as a tribute as I saw him wear odd socks once. I started a comedy night called 'Apple Shampoo', I could go on but won't except to say what a band and what an album!

I've seen The Wonder Years every time they've come over here, from house shows to support slots with Good Charlotte to their own headline tours at venues where they'd previously supported Good Charlotte. To follow a band's upward trajectory like that feels strangely rewarding and it couldn't happen to nicer, more hardworking guys. TWY continue to evolve and develop their sound on each new album but Suburbia is the perfect gateway album, and also my personal favourite.



Bomb the Music Industry! - Get Warmer

DIY punk has influenced everything I do creatively. Bomb the Music Industry (and by proxy, Jeff Rosenstock) and this album are singlehandedly responsible for that.

I came across BtMI! At age 16, dicking about on Myspace hunting for a new profile song. I Downloaded everything (PWYW bay-bee), made my own t-shirt with a stencil, and became obsessed. I wouldn't be who I am today (better or for worse) without this album..

THOM



Chewing on Tinfoil - Marrowbone Lane

A pretty ska-free entry from a band that do ska very, very well, but "Marrowbone Lane" is an absolute masterpiece.

Laced with anger, riffs for days, and an undeniably irish growl on the mic, Marrowbone Lane is my evergreen album. It doesn't matter if I'm sad, angry, happy, or silly, CHEWIE will set me right with this beauty.

"You think you're clever, and classless, and free...you're just a fuckin' scumbag just like me!"

JOINT



Spanish Love Songs - schmaltz

This album is special, especially to us.

Spanish Love Songs excel at reminding us that capitalism is horrible and we're all going to die in this miserable system, but we'll be damned if they don't make it catchy. The perfect lovechild of The Menzingers and The Wonder Years, and equally hard working.

Brave Faces Everyone is really the SLS album everyone talks about now, but that's not the album that nearly made us late for stagetime at the most important gig of our career because we wanted to finish listening to it and play Mario kart on the green room Gamecube.

PICK

Thom's Luxury Item

A PS2 WITH THPS3 AND TWO CONTROLLERS



(BEST SOUNDTRACK AND I CAN RICK ANDREW'S ARSE ON IT)

Andrew's Luxury Item

A LAPTOP WITH CHAMPIONSHIP MANAGER 0102 INSTALLED



Sound of our Revolution: New Releases

Jonny Collins

Music has always been a huge part of my life. Well not always, when I was 11 I didn't listen to any music at all and I didn't understand the appeal. But when I was 11, I also thought I was straight, so don't trust that loser.

Not content with just having music as a tool for relaxation and enjoyment, it has become a huge part of Blizzard Comedy's identity.

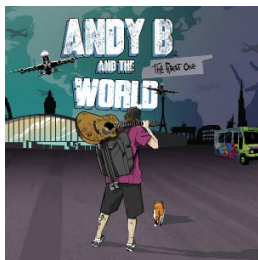
Since our first livestream show, I have been curating a unique playlist every month around different political and relevant themes. Even before that, I used to curate the pre-show Blizzard playlists to be representative of the general political mood of the time. (Which 9 times out of 10 was "AAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAA WHYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYY".)

What better way to welcome you all back to our live shows than to tell you what albums/EPs you should be buying and listening to in 2021? Here are my top 5 favourite releases this year so far:

The First One – Andy B & The World – Jan 2021

The first album on our list is aptly named... **The First One**. This collaboration between 172 Ska/Punk and Folk musicians all over the world was recorded over the space of 4 years, initially while travelling, ending up virtually when Covid hit. This might just be the most ambitious album of the year.

What's more, this album fucking rocks.



The collaboration was produced and mastered by the titular Andy B – and he clearly knows what he's doing. There is often so much going on in Ska it must be an absolute nightmare to mix and produce to a good quality, and he has far exceeded that here. This 14-track album features a variety of performers and sounds, yet all sounds coherent as a singular album.

If you're a fan of bouncy Ska, political Pop-Punk and folk sensibilities, this is a must listen album. It can be purchased on **Bandcamp**, and all profits go to **Centrepoint** and **Music For All**.

We Live Here (Deluxe) – Bob Vylan: Feb 2021

I only discovered these guys a couple of weeks ago, and holy shit am I glad I did. This is exactly what I want from a Rapper and a Punk band.

We Live Here is a delightful blend of Trap beats, Grime, Hardcore Punk and Groove Metal breakdowns. A strong contender for the heaviest album of the year both in terms of music and lyrical content.

This album does not shy away from harsh topics, dealing in a very raw and personal way topics of Racism, police brutality and poverty.



If you're a fan of **Run The Jewels**, **Body Count** or **Ho99o9**, this album is for you.

Ordinary Life – We are The Union – Jun 2021

Another raw and honest social commentary rich album – but this time with trumpets.

This album, as well as being a brilliant showcase of some of the best Ska you'll ever hear, serves as a coming out letter from the vocalist Reade Wolcott as a trans woman. Meaning that despite the bouncy and pop-punky choruses, lyrically this is an honest and heartfelt exploration into gender dysphoria, as well as the joy of being yourself. An album that is as uplifting and validating as it is raw and unapologetic – all tied together with an incredible brass section.



It's rare that an album I listen to for the first time gets in my head as much as this one does – but despite coming out mere months ago, these songs are well up there in my favourites of all time. 10/10, would skank.

ACAB For Cutie – Dog Park Dissidents – Jun 2021

Another heavier one, and sadly much shorter. **Dog Park Dissidents**



were a band I discovered while asking for songs for my **Trans Liberation playlist**, and I immediately fell in love with the track “Class Struggle” which is a fast paced, aggressive anthem of intersectionality within queer liberation.

One thing this band are really good at is recognizing that, despite doing

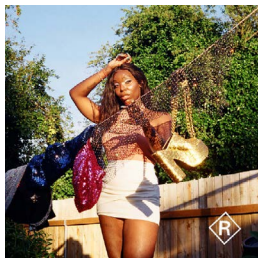
most of the work in early protests, black trans and queer women (particularly those living in poverty) are significantly worse off than rich gay white men.

There are hundreds of thousands of feel-good “Hey, it’s okay to be gay” songs – which is great. But they all very much focus on cis white gay men, and are in many cases performative.

Being an ally is more than having a gay best friend. If you’re not fighting the class system, ingrained racism, gender role enforcement, or transphobes, you’re doing very little to actually support queer rights – but you get all the media praise and marketing for saying “love is love” and telling trans women how much you love RuPaul and Queer Eye.

The sad thing is that this EP is far too short – but it does end on a takedown of RuPaul and his destruction of the planet through fracking. It’s also name your price on **Bandcamp** – so you have no excuse not to pick this up!

Hopefully Limitless – AhMerAhSu – Jul 2021



And finishing off this list we have the latest release by AhMerAhSu. I fell in love with her calming, yet kind of melancholic electro soul when I heard Perfect earlier this year. So I was thrilled when 2 months later she releases a new EP – Christmas has come early!

While this EP doesn’t quite reach the levels of that song, it is still a lovely album to stick on in the background while you’re cleaning, relaxing, or just zoning out. “No One” features a delightfully 80s sound with the signature snare and synth sounds, and “We Got It All” is a big

stand out earworm. Not in an annoying way, in a kind of soothing way.

That's my list – I hope you find something you like here!

On top of that there's loads of albums set to come out over the next couple of months from **The Muslims**, **Lil Nas X**, **Green Lung** and more. Honestly, 2021 has been a terrific year for music, and I'm excited to see what 2022 will bring us.

Musically that is.

On a Global-environmental and political level I wish we were back in... nope, I can't think of a year I've lived in where things have been okay. Just in a different reality please.

→ **NEVER** (*ever*)

LOOK DOWN ON

SOMEONE

— *unless* —

YOU'RE HANDING

THEM A

→ *Coffee!* ←

COFFEE
4 *Craig*

Coffee4Craig provides vital support for Manchester's homeless and people in crisis. We run an out of hours' drop-in service in Manchester city centre, offering hot food, showers, food parcels, medical support and mental health crisis intervention.

Scan to find out more about what we do.



Wordsearch

Words contributed by the featured guests

d e d n a h t f e l r e q p a
s t o o y s o p r n d e c f l
e a u s t e n t a t i o u s t
u r h h s i n e p e l c m c e
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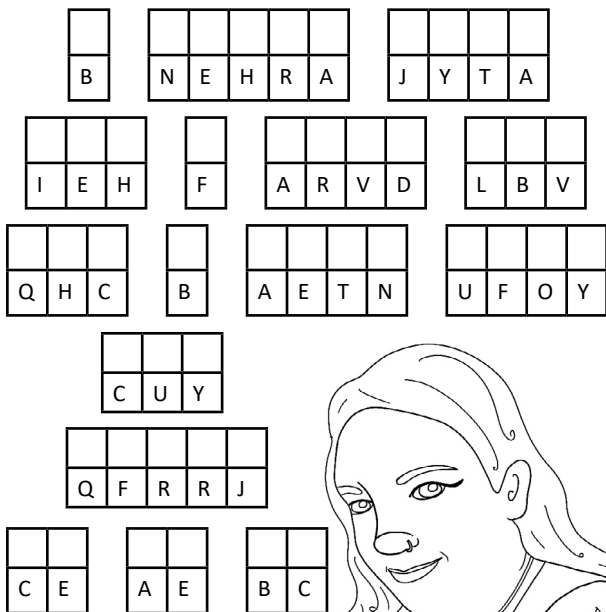
bear
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oesophagus

bespoke
moonshine
alternative
lugubrious
raconteur
rabble
megababes

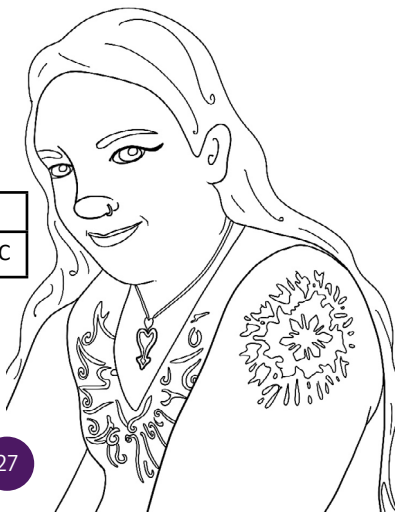
austentatious
violet
cummerbund
ocarina
cacophony
hummus

Cryptogram

Each letter of the alphabet has been swapped for a different one in this encrypted joke, contributed by Ben Hodge.

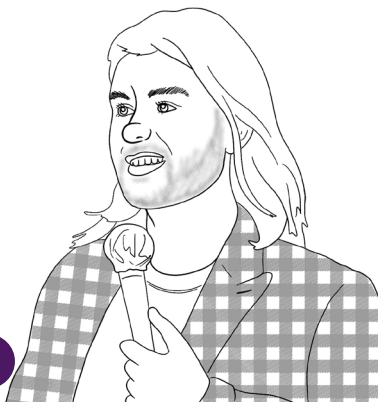
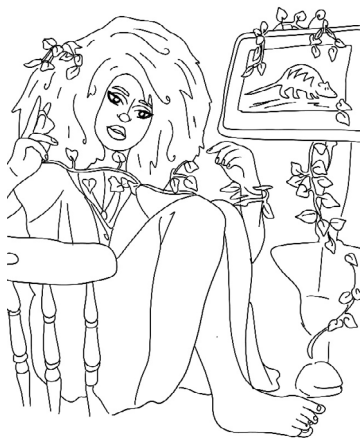


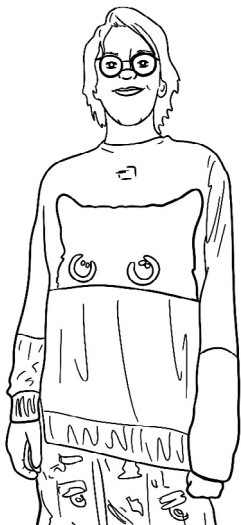
If you like this lil picture of Jonny you can colour in, you're gonna love the next spread...



Colouring

Line art by Katiee Liz of
CuriouslyColourful





With special thanks to our Patrons

Andrew Taylor

Victoria Blisse

Sapphire Hazzard

Tom Osborne

(No) Money in the Bank

Oliver Willis

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Rhonda Marshall

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